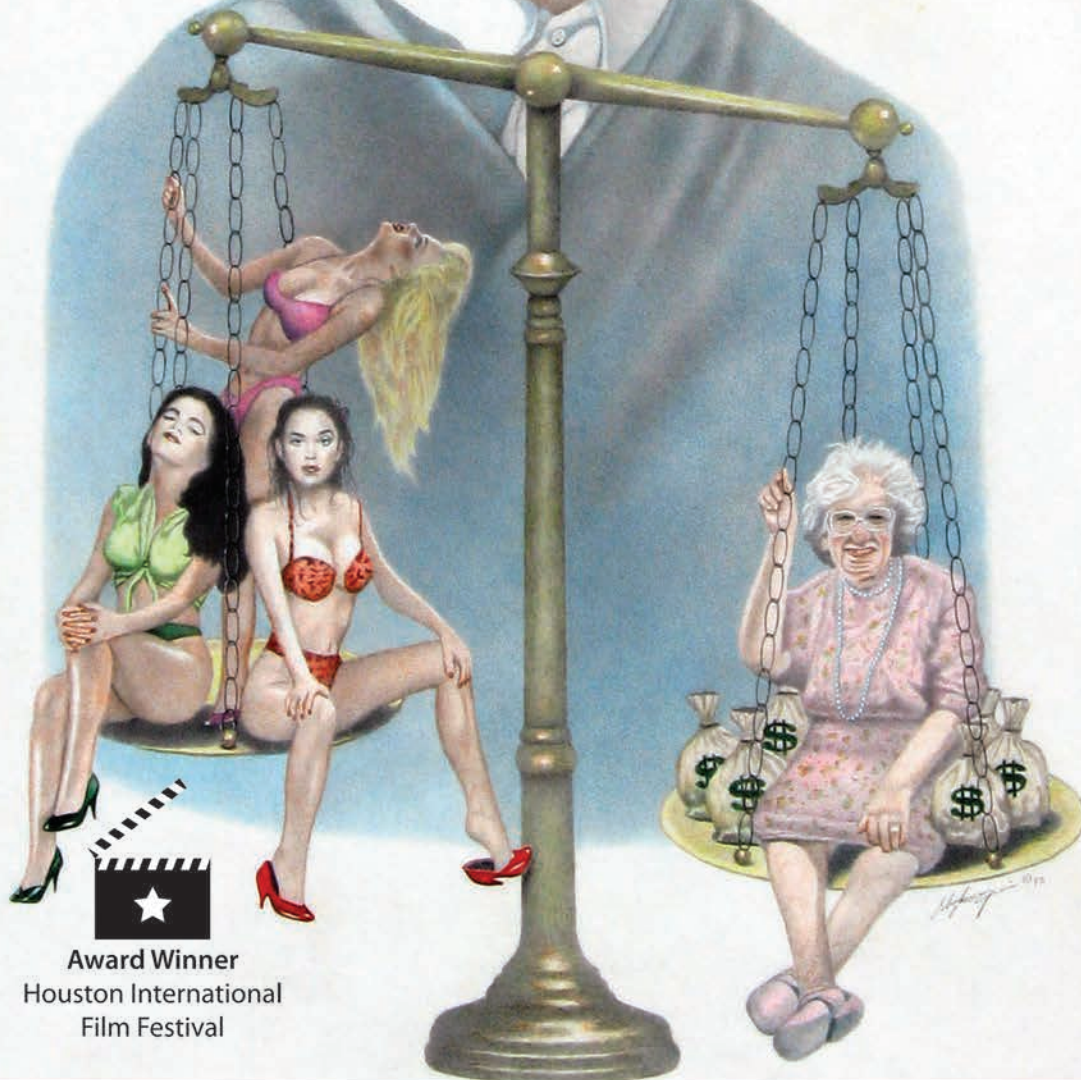


VICTOR'S BIG SCORE

A STORY OF
LOVE AND
HURRICANES!



Award Winner
Houston International
Film Festival

MUSHIKUKI PRODUCTIONS PRESENTS "VICTOR'S BIG SCORE" STARRING SETH BARRISH ELAINE WOOD
EVE ANNEBERG JOE BISCONI MARCI ROSE DIRECTORS OF PHOTOGRAPHY NEIL DE LA PEÑA & VILMA GREGOROPOULOS
EDITED BY STEVEN GENTILE MUSIC BY STEPHEN SNYDER EXECUTIVE PRODUCER CARL AARON TANDATNICK
LINE PRODUCER ERIC KORSH SCREENPLAY BY BRIAN ANTHONY FROM THE NOVEL BY JOHN HILL PRODUCED AND DIRECTED BY BRIAN ANTHONY

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VARIETY

THE INTERNATIONAL ENTERTAINMENT WEEKLY ■ MARCH 23, 1992

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2ND CLASS P.A. ENTRY
USPS 656-960
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VICTOR'S BIG SCORE

A Mushikuki Prods. presentation. Produced, directed, written by Brian Anthony, based on the novel by John Hill. Executive producer, Carl Aaron Tandtack. Line producer, Eric Korsh. Camera (color), Vilma Gregoropoulos; editor, Steven Gentile; music, Stephen Snyder; art director, Liz Barrows; sound, Stewart Adams; associate producers, John Curmook, Michael Bartali; assistant director, Joseph D'Angora. Reviewed at Coolidge Corner Theatre, Brookline, Mass., March 13, 1992. No MPAA Rating. Running time: 85 MIN.

Victor Seth Barrish
Don Joe Biscone
Thelma Elaine Wood
Betty Eve Annenberg
Lucy Marci Rose

Locally financed and shot feature is a tremendous calling card for producer-director-writer Brian Anthony.

Comedy centers on Victor (Seth Barrish), a nebbish stuck in a dead-end job as a barber. His shady friend Don (Joe Biscone) suggests that if Victor can make a "big score," all his financial and romantic problems will be over.

Opportunity knocks when Victor rents a room from Thelma (Elaine Wood), an elderly woman with a quarter of a million dollars in the bank.

Most of the film consists of Victor first trying to get Thelma to change her will, then to marry him. None of this plays well with his new girlfriend, Betty (Eve Annenberg), or Thelma's niece Lucy (Marci Rose).

Anthony compensates by filling his low-budget film with production values and gags that harken back to the inventiveness of the early film comedians. It's easy to spot the slapstick roots of a restaurant scene in which the ketchup won't stay in the dispenser while Victor tries to romance Betty.

Tech credits are okay, with some intentionally funny special effects working well with a realistic live-action hurricane sequence. — *Daniel M. Kimmel*

For Your Consideration

Victor's Big Score, a story of love and hurricanes, premiered at the historic Coolidge Corner Cinema in Brookline, Massachusetts where it played to enthusiastic crowds.

Variety praised the film and *Victor* went on to win the Best First Feature award at the Houston International Film Festival.

In 2019 *Victor* received a stunning 4K digital restoration from the original 35mm film and sound elements.

IMDB Rating 7.8

Victor's Big Score

84 minutes, Color, Stereo

4K Digital Restoration © 2019 Brian Anthony

World-wide theatrical and video rights available.



Award Winner
Houston International
Film Festival



Eve Annenberg, Seth Barrish, Elaine Wood, and Joe Biscone.



VICTOR'S BIG SCORE

Victor (Seth Barrish) is a failure; a poor barber who has come to despise poverty with a vengeance. There had to be a way to make a Big Score, and live to enjoy it. Fate intervenes when Victor's new landlady, Thelma (Elaine Wood), turns out to be a rich old widow. Victor wastes no time charming the old girl.

The only thing cramping Victor's style is Betty (Eve Annenberg), a sweet young nurse. Though Victor is torn between the beautiful young nurse and the beautiful old money, he can only have one.

Of course, there's Don (Joe Biscone), an alcoholic extortionist and Victor's best friend, who thinks it's a great idea for Victor to marry the old girl. He generously offers to help—for a piece of the action.

Disaster strikes when Thelma's niece Lucy (Marci Rose) shows up. She's determined to break up the courtship—along with Victor's head.

They'd all better get moving, because the old lady's feeling under the weather—and there's a hurricane coming!



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"An Undiscovered Gem!"





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"A Twisted and Hilarious Journey!"





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**"If you like your comedy
black, as I do, this film is a
riot!"**





**VICTOR'S
BIG
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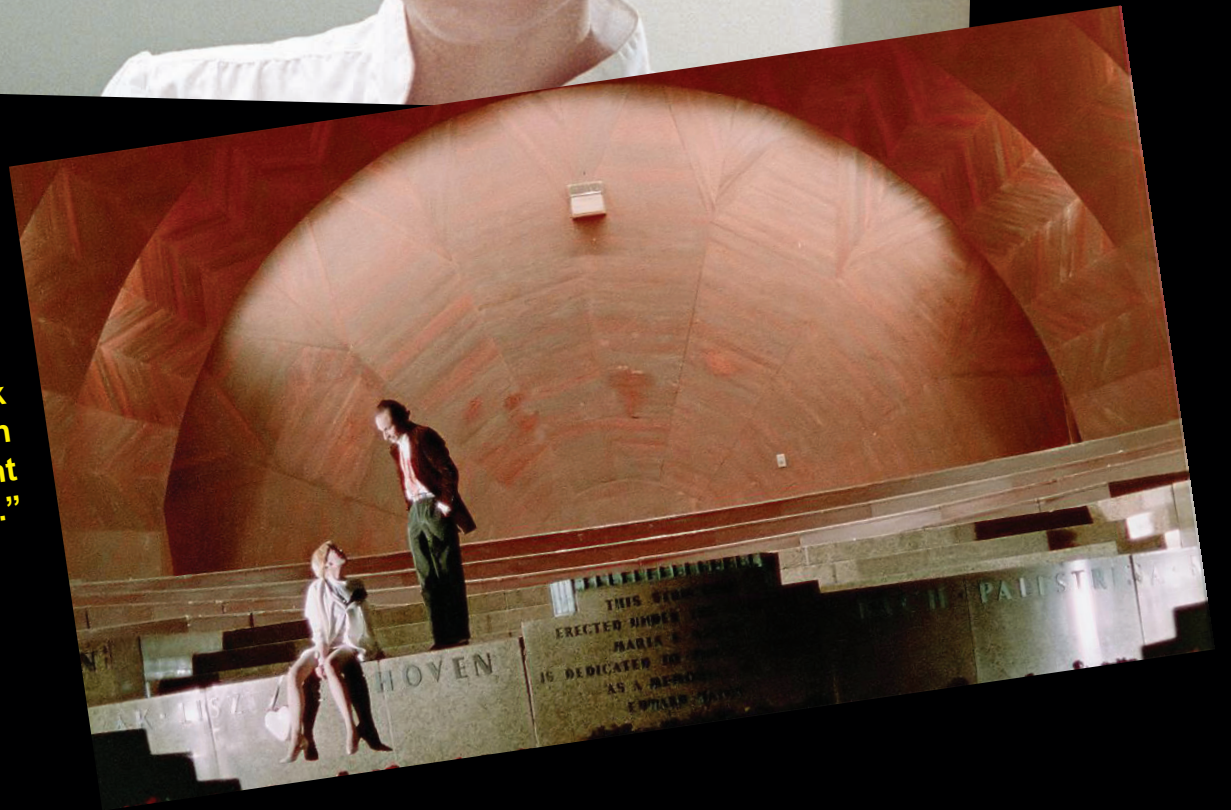


**"A Great Underrated
Black Comedy!"**





“Extreme black humor coupled with very funny sight gags.”





**"The 4K restoration
is gorgeous!"
—IMDB Reviews**



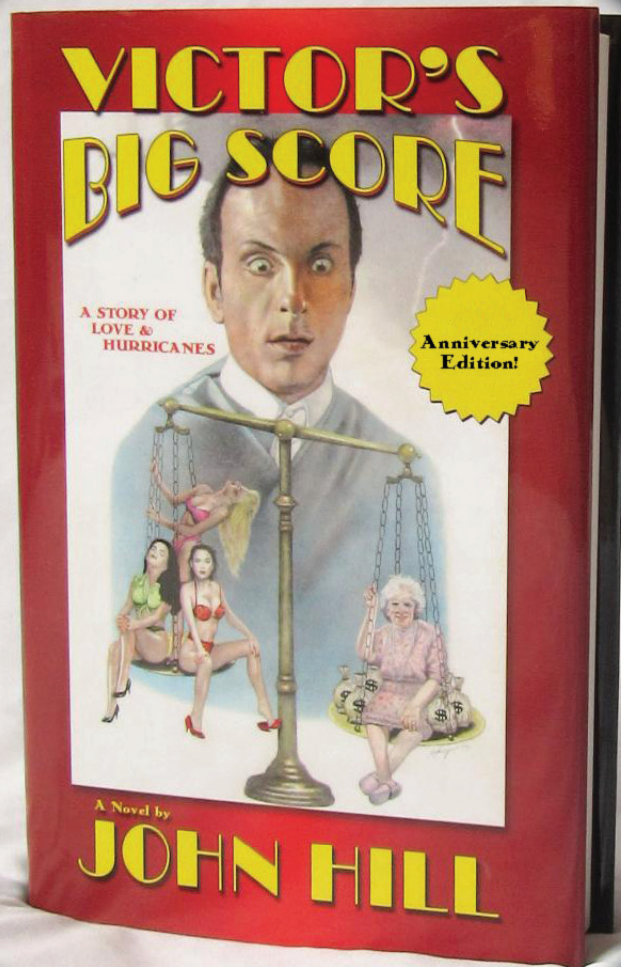
Seth Barrish, who plays Victor, is an actor, director, writer, professional acting coach, and musician. His television and motion picture appearances include: *The Sopranos*, *The Blacklist*, *Emergence*, and *Isn't It Romantic* with Rebel Wilson.

Elaine Wood, the eccentric old lady in *Victor's Big Score*, was singled out by *Variety* for her hilarious performance. While Elaine's career in theater spanned sixty years, *Victor* was her only feature film.

Victor's Big Cast

Seth Barrish	Victor
Elaine Wood	Thelma
Eve Annenberg	Betty
Don	Joe Biscone
Lucy	Marci Rose

IMDB rating: 8.2



The novel *Victor's Big Score* was recently re-released and is available in a deluxe hardcover edition. Extras include an interview with the film's director, Brian Anthony, discussing the production. Included are color reproductions of posters, lobby cards, and scenes from the film.

"Great read; lots of fun!"

"A Gem of Comedy!"

"Along with John Kennedy Toole's wonderful 'A Confederacy of Dunces,' this is the funniest book I have ever read. Highly recommended!"

—Amazon Reviews